

PRESS RELEASE

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On February 5, Gallery Connexion's Annex Gallery reveals two new exhibitions by Ted Boothroyd and Derek Davidson. The exhibition by artist Ted Boothroyd titled "*Another Kind of Love*" displays a series of carved and painted plaster masks with widely varied features. The exhibition by painter Derek Davidson titled "*Looking over the Wall*" comprises of a series of paintings with such subjects as sports and outdoor scenes.

As hinted by the title, '*Another Kind of Love*', Ted Boothroyd always loved drawing faces, and the thousands he has done range widely in style and intent, from doodles to realistic portraits. Some arose within the strict demands of courtroom sketching for television, and many were for editorial cartoons, including caricatures of public figures. These days most of the faces he creates are strictly from his imagination, and rather than leaving them as sketches, he carves them into plaster. Ted feels that working in three dimensions is more challenging than just using pencil or ink on paper, but regards it as highly rewarding, with greater opportunity to embellish the facial features to reveal character, personality and emotion, no matter how abstracted or realistic the face may be. The works for this exhibit are referred to as masks, although Ted claims they are much more suitable for hanging on a wall than for trick-or-treating or robbing banks.

Derek Davidson's exhibition title '*Looking over the Wall*' refers to looking beyond what is immediately apparent. For an artist this is to see more than the object or scene; for the viewer this is to see more than the paint on the canvas. His exhibition comprises various projects. The sports paintings are part of a development project for outdoor painting. The players are painted quickly. This is to prepare for outdoor painting of people in their activities where the movement of the subjects give little time for details. The outdoor paintings of Officers' Square Band and the buses give last year's results of this, although next summer will give more progress. Also included are still lifes, an early morning rising sun inspired by a recent show in Fredericton, and a self portrait.

'Another Kind of Love' by Ted Boothroyd and *'Looking over the Wall'* by Derek Davidson open at the Annex Gallery located in the Playhouse at 686 Queen Street on Friday, February 5th at 5pm. Please join us for an opening reception. Both exhibitions will run until February 26, 2010.

The Annex Gallery is an initiative between Gallery Connexion and the Fredericton Playhouse to provide a juried exhibition space for Gallery Connexion members and for the Playhouse to include programmed exhibitions in its galleries.

The Annex Gallery is organized by a Gallery Connexion committee and facilitated by the Fredericton Playhouse. For more information, contact Rita Sassani at nrxgallery@gmail.com