

## PRESS RELEASE

October 20, 2009

**Gallery Connexion opens the Annex Gallery on November 5 with exhibitions by Ann Kittredge and Amy Baker.**

*Soles of a Survivor* by Amy Baker is a series of oil paintings depicting the shoe collection of her late friend and mentor, Mildred Urquart Cain. She was diagnosed with Breast cancer in her 20's and went on to live to 96 years of age. As Amy Baker says, "Millie was an inspiration to me and so many others. I hope that her indomitable spirit comes across in these paintings." Ms. Baker was named one of six winners of the Avon Hello Tomorrow Fund, an award to support individuals in their work to empower women.

*Altered Impressions* and *The Normal School* are two series of mixed media works by Ann Kittredge. *Altered Impressions* consists of intaglio prints (etchings) of models that represent various female identities: the unknown damsel, the siren, the mother, the sage and the crone. *The Normal School* is a series of mixed media works built on etchings of Fredericton's normal school portico and the normal curve used in statistics. The artist attended the provincial Normal School on Queen Street in Fredericton in 1971 when the school was in its final year of operation. The building has since been changed to the provincial Justice Department. This body of work plays on the implications of a 'normal school', as well as the physical change in the actual building, the province having planed off 'Normal School' over the entrance and replaced it with 'Justice'. Ann Kittredge teaches drawing, design and printmaking courses at the University of Maine Presque Isle.

*Soles of a Survivor* by Amy Baker and *Altered Impressions* and *The Normal School* by Ann Kittredge open at the Playhouse at 686 Queen Street on Thursday, November 5<sup>th</sup> at 5pm. Please join us for an opening reception. Both exhibitions will run until November 29, 2009.

The Annex Gallery is an initiative between Gallery Connexion and the Fredericton Playhouse to provide a juried exhibition space for Gallery Connexion members and for the Playhouse to include programmed exhibitions in its galleries.

Up next are exhibitions by Chris Giles and Joss Richer, opening December 4, 2009.

*The Annex Gallery is organized by a Gallery Connexion committee and facilitated by the Fredericton Playhouse. For more information, contact Rita Sassani at [ritasassani@gmail.com](mailto:ritasassani@gmail.com)*